

45
SONGS

FROM THE COMIC OPERA,

WANG

* WORDS BY *

J. CHEEVER GOODWIN.

* MUSIC BY *

WOOLSON MORSE.

A Pretty Girl, A Summer Night.....	40
Are then the Vows.....	40
Ask the Man in the Moon.....	40
Baby, Baby, Dance My Darling Baby.....	40
Eminent Regent Wang.....	40
Every Rose Must Have its Thorn.....	40
If You Love Me as I Love You? (Duet).....	50
Kissing Quartette.....	50
Man with an Elephant on His Hands.....	40
Mary! Mary! Why so Contrary?.....	50
No Matter What Others May Say. (Trio).....	40
To be a Lone Widow.....	40
Where are you Going my Pretty Maid? (Duet).....	40

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A PRETTY GIRL!

Words by J. CHEEVER GOODWIN.

Music by WOOLSON MORSE.

Tempo rubato.

The piano introduction consists of five measures. The right hand plays a melody starting on a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F#4. The left hand plays a bass line of eighth notes G3-F#3, E3-D#3, C3-B2, A2-G2, and a half note F#2. Dynamics include *p* (piano) and *dim.* (diminuendo). The key signature has one flat (Bb) and the time signature is common time (C).

Molto espressivo.

1. A pret-ty girl,..... A summer's night,..... A moon,..... se-re-ne-ly

mel-low,..... A fond ca-ress,..... A lov-ing vow,..... A

kiss,..... And all is well, oh!..... A-gain the girl— An-

3.

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oth - er night— Same moon— so far all's well, oh!..... But if we

took,..... An - oth - er look,..... We'd see An - oth - er fel - low.

colla voce. *p*

R. H. L. H.

rit. *dim.* *D.S.*

Molto espressivo.

2. A sha - dy nook,..... A bab - bling brook,..... Red lips..... where kiss - es

R. H. L. H.

A Pretty Girl!—3.

dwel, oh! "Swear to be true!" "I do! I do!"..... Pwp! pwp!..... The luck - y

fel - low!..... A - gain the nook, Once more the brook,..... Same lips— but sad, to

tell oh!..... The one who sips,..... Those ru - by lips,..... Is quite An - oth er

colla voce.

fel - - low.

R.H. L.H.

p

rit.

dim.

tr...

50

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